



This musical score is for the Alto 2 part, page 2. It contains two exercises, 5 and 6, each with three staves of music.

**Exercise 5:** The first three staves of Exercise 5 are in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a box containing the number '5'. The music consists of a melodic line with a long slur over the first four measures, followed by a double bar line and a fermata. A '2' is written above the final measure, indicating a second ending. The second and third staves follow the same melodic line.

**Exercise 6:** The next three staves of Exercise 6 are in treble clef with a key signature of three sharps. The first staff begins with a box containing the number '6'. The music consists of a rhythmic exercise with eighth and quarter notes, followed by a double bar line and a fermata. The second and third staves continue the rhythmic exercise.